

Cantate Domino

Sacri concentus (1601)

Hans Leo Hassler (1564-1612)

The musical score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time (indicated by 'C') and features various note values including eighth and sixteenth notes. The lyrics are written below the staves, corresponding to the musical phrases. The score is divided into three systems, each ending with a double bar line and a repeat sign.

System 1:

Can - ta - te Do - mi-no can - ti-cum no - vum, can - ta - te Do - mi - no, om - nis
Can - ta - te Do - mi-no can - ti-cum no - vum, can - ta - te Do - mi - no, om - nis
Can - ta - te Do - mi-no can - ti-cum no - vum, can - ta - te Do - mi - no, om - nis ter -
Can - ta - te Do - mi-no can - ti-cum no - vum, can - ta - te Do - mi - no, om - nis

System 2:

7
ter - ra, can - ta - te Do - mi - no, can - ta - te Do - mi - no,
ter - ra, can - ta - te Do - mi - no, can - ta - te Do - mi - no,
ter - ra, can - ta - te, can - ta - te Do - mi - no, can - ta - te Do - mi - no,
ter - ra, can - ta - te Do - mi - no, can - ta - te Do - mi - no,

System 3:

14
et be-ne - di - ci-te no - mi-ni e - ius, et be-ne - di - ci-te no - mi-ni e -
et be-ne - di - ci-te no - mi-ni e - ius, et be-ne - di - ci-te no - mi-ni e -
et be-ne - di - ci-te no - mi-ni e - ius, et be-ne - di - ci-te no - mi-ni e -
et be-ne - di - ci-te no - mi-ni e - ius, et be-ne - di - ci-te no - mi-ni e -

23

30

36

42