

Sicut lilium inter spinas

Antoine Brumel (c.1460-1512/3)

Soprano

Alto

Tenor

Bajo

Si - cut li - li - um, li - li - um____ in - ter spi -

Si - cut li - li - um, si - cut li - li - um, li - li - um in - ter

Si - cut li - li - um, li - li - li - um____ in - ter spi -

Si - cut li - li - um____ in - ter____

13

15

- nas, sic a - mi - ca_ me - a in - ter_ fi - li - as, _____

spi - nas,____ sic a - mi - ca me - a in - ter fi - li - as,____

8 - nas,____ sic a - mi - ca me - a in - ter fi - li - as,____

spi - nas,____ sic a - mi - ca me - a in - ter fi - li - as, in - ter

25

A musical score for four voices, likely a soprano quartet, set to the hymn "Filial Intercessions". The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are repeated across the staves, with the first staff starting the melody and the others providing harmonic support.

fil - li - as, in - ter fi - li - as, _____ fi - - - li - as.
 _____ fil - li - as, in - ter fi - li - as, _____ fil - li - as.
 8 fil - li - - - as, in - ter fi - li - as, _____ fil - li - as.
 _____ fil - li - - - as. in - ter fi - li - as. _____ fil - li - as.